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ESTEY

ORGAN CO

BRATTLEBORO
VERMONT
U.S.A.

The Estey Organ Works.

LIKE other great industries, that were pioneers in their different classes and have kept abreast of the age, the "Estey" has become a household word all over this and foreign lands.

Indeed the Estey is to-day a synonym for experience, probity, progress, skill and superlative merit.

The present catalogue, in its scope and variety of cases, interiors, finish and so forth, covers a broader field than its predecessors or its competitors.

The constant development of tone quality and tone power has not been without results, and the demands, constantly increasing, for Estey Chapel and Church Organs attest their popularity as never before and may well be accepted by intending purchasers as indubitable evidence of their sterling value.

Furthermore, it can be safely said that in beauty and chaste elegance of design the Estey domestic or "home" organs are to-day, as ever, far in advance of competition.

A careful examination and perusal of these pages will demonstrate that the Estey Organ is to-day, as it has been for *fifty years*, pre-eminent in all-round merit and intrinsic value.

1846—1898

Illustrated Catalogue

OF

Estey Organs

Unless otherwise ordered all ESTEY ORGANS are tuned to the standard pitch adopted by the Piano Manufacturers' Association and called the International Pitch, which is known as A 435 v. s.

Estey Organ Company,
Brattleboro, Vt.

U. S. A.

Style S CASE.



HEIGHT, 6 ft. 8 in.; LENGTH, 3 ft. 10 in.; DEPTH, 1 ft. 10 in. WEIGHT (boxed), 430 lbs.

THE organ shown above is strikingly original in its conception and design, as well as bold and forceful in every line, and there is that indescribable *something* about it that commends it instantly to the judgment of the customer.

There are many beautiful styles described in the Estey Catalogue, but none is more attractive and desirable in its class than Style S series.

The triple beveled mirror Figure Head is especially effective—far more, indeed, in the Organ itself than in the engraving.

Special care is devoted to perfection in every part (as is true of every Estey instrument) and every purchaser will be immeasurably pleased with the result.

Style AA case.

FIVE OCTAVE STYLES.

Style AA 32.

Code—Foreshown.

\$275.

Two sets of Reeds, with Divided Couplers.
ELEVEN STOPS.
Knee Swell and Grand Organ (Knee).

Bass.	Treble.
Melodia, . . . 8 ft.	Diapason, . . . 8 ft.
<i>Dolce</i> , . . . 8 ft.	<i>Dulciana</i> , . . . 8 ft.
Viola, . . . 4 ft.	Vox Jubilante, 8 ft.
Bass Coupler,	Treble Coupler,
I Forte,	II Forte,
	Vox Humana.

Style AA 38.

Code—Foresight.

\$325.

Three sets of Reeds, with one octave of Manual Sub-Bass Reeds and Octave Coupler.
THIRTEEN STOPS.
Knee Swell, and Grand Organ (Knee).

Bass.	Treble.
Melodia, . . . 8 ft.	Diapason, . . . 8 ft.
<i>Dolce</i> , . . . 8 ft.	<i>Dulciana</i> , . . . 8 ft.
Viola, . . . 4 ft.	Flute, . . . 4 ft.
Violetta (soft), 4 ft.	Vox Jubilante, 8 ft.
Sub-Bass, . . . 16 ft.	Octave Coupler,
I Forte,	II Forte,
	Vox Humana.

Style AA 53.

Code—Foretall.

\$380.

Four sets of Reeds, with one octave of Manual Sub-Bass Reeds and Octave Coupler. The Harp *Æolienne* in this organ is very effective. As an accompaniment it is unexcelled. FOURTEEN STOPS.
Knee Swell and Grand Organ (Knee).

Bass.	Treble.
Melodia, . . . 8 ft.	Diapason, . . . 8 ft.
<i>Dolce</i> , . . . 8 ft.	<i>Dulciana</i> , . . . 8 ft.
Viola, . . . 4 ft.	Flute, . . . 4 ft.
Harp <i>Æolienne</i> , 2 ft.	Vox Jubilante, 8 ft.
Sub-Bass, . . . 16 ft.	Bourdon, . . . 16 ft.
Vox Humana,	Octave Coupler,
I Forte.	II Forte.

SIX OCTAVE STYLES.

Style AA 72.

Code—Foretaste.

\$305.

Two sets of Reeds, with Divided Couplers.
ELEVEN STOPS.
Knee Swell and Grand Organ (Knee).

Bass.	Treble.
Melodia, . . . 8 ft.	Diapason, . . . 8 ft.
<i>Dolce</i> , . . . 8 ft.	<i>Dulciana</i> , . . . 8 ft.
Viola, . . . 4 ft.	Vox Jubilante, 8 ft.
Bass Coupler,	Treble Coupler,
I Forte,	II Forte,
	Vox Humana.

Style AA 78.

Code—Foretells.

\$365.

Three sets of Reeds, with one octave of Manual Sub-Bass Reeds and Octave Coupler.
THIRTEEN STOPS.
Knee Swell and Grand Organ (Knee).

Bass.	Treble.
Melodia, . . . 8 ft.	Diapason, . . . 8 ft.
<i>Dolce</i> , . . . 8 ft.	<i>Dulciana</i> , . . . 8 ft.
Viola, . . . 4 ft.	Flute, . . . 4 ft.
Violetta (soft), 4 ft.	Vox Jubilante, 8 ft.
Sub-Bass, . . . 16 ft.	Octave Coupler,
I Forte,	II Forte,
	Vox Humana.

Style AA 79.

Code—Foretold.

\$420.

Four sets of Reeds, with one octave of Manual Sub-Bass Reeds and Octave Coupler.
FOURTEEN STOPS.
Knee Swell and Grand Organ (Knee).
This style is rendered specially desirable by the use of the lovely Harp *Æolienne* Reeds, which must be heard to be appreciated fully.

Bass.	Treble.
Melodia, . . . 8 ft.	Diapason, . . . 8 ft.
<i>Dolce</i> , . . . 8 ft.	<i>Dulciana</i> , . . . 8 ft.
Viola, . . . 4 ft.	Flute, . . . 4 ft.
Harp <i>Æolienne</i> , 2 ft.	Vox Jubilante, 8 ft.
Sub-Bass, . . . 16 ft.	Bourdon, . . . 16 ft.
Vox Humana,	Octave Coupler,
I Forte.	II Forte.

Style AA CASE.



LENGTH, 4 ft. 2 in.; HEIGHT, 4 ft. 10½ in.; DEPTH, 2 ft. WEIGHT (boxed), 410 lbs.

THIS beautiful organ is manufactured both in five and six octave compass and in either case it is "symmetry itself."

We have no hesitation in inviting the closest scrutiny to its design or construction. Concealed parts are constructed as carefully as those which appear to the customer's eye, and in every particular the instrument is above criticism.

The wood is carefully selected as to quality and harmonious coloring and figure.

Full descriptions of interiors may be found upon the page facing this.

FURNISHED IN BLACK WALNUT OR QUARTERED OAK.

Style J.

PIANO-CASED ORGAN.

SEVEN OCTAVES.



HEIGHT, 4 ft. 9½ in.; LENGTH, 5 ft. 5½ in.; DEPTH, 2 ft. 3½ in. WEIGHT (boxed), 590 lbs.

IT should be said in connection with the first presentation of this beautiful instrument to the trade, that it is in no sense an *experiment*, but a fully matured and perfect organ, and is creating great enthusiasm among the dealers who have seen it. Orders have been placed in advance of the product but we shall soon be in position to give orders prompt execution.

The customer receives the full benefit of the long experience of this Company in catering to the best trade in this country and cannot but be delighted with this instrument in every particular.

Style J 74. Code—Florentine.
\$340.
Seven octave compass.

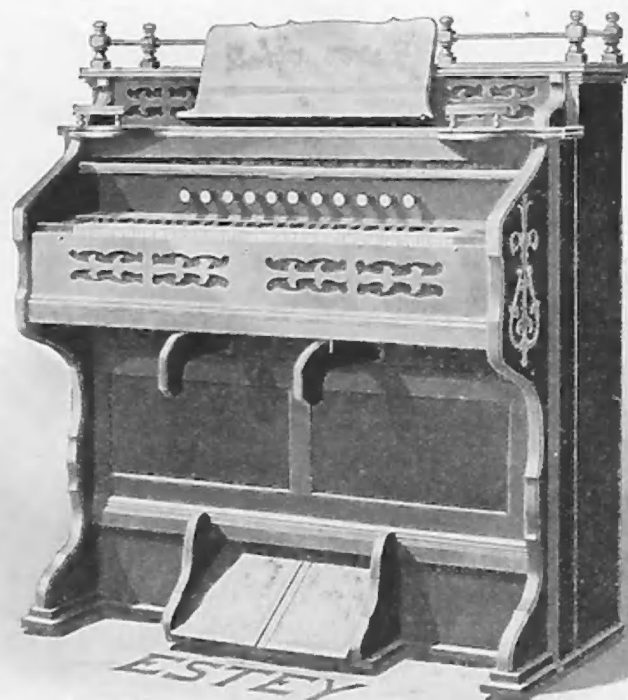
Bass.	Treble.
Melodia, . . . 8 ft.	Diapason, . . 8 ft.
Viola, 4 ft.	Vox Jubilante, 8 ft.
Bass Coupler.	Treble Coupler.

FURNISHED WITH BLACK WALNUT, QUARTERED OAK OR MAHOGANY FINISH.

Style R CASE.

NEW SCHOOL MODEL.

HEIGHT, 4 ft. 2 in.
 LENGTH, 3 ft. 10 in.
 DEPTH, 1 ft. 11 in.
 WEIGHT (boxed), 300 lbs.



Style R 32.

Code—Livery.
\$170.

One full five
 octave set of

Diapason-Melodia Reeds, one two and one-half octave set of Vox Jubilante Reeds, and one two and one-half octave set of Viola Reeds (specially voiced for use in public places), with Vox Humana, Divided Couplers, Grand Organ, etc.

Bass.

Melodia, . . . 8 ft.
 Dolce, . . . 8 ft.
 Viola, . . . 4 ft.
 Bass Coupler,
 I Forte,

Treble.

Diapason, . . . 8 ft.
 Dulciana, . . . 8 ft.
 Vox Jubilante, 8 ft.
 Treble Coupler,
 II Forte,

Vox Humana.

THE above cut illustrates the very latest development in the Estey School Organ and will certainly commend itself readily. The light and tasteful effect of the burnished brass rail will be best appreciated of course when examining the organ itself. The back is rendered specially attractive by the modern spindle work introduced, and is richly finished like the rest of the case.

FURNISHED IN BLACK WALNUT, QUARTERED OAK, OR WITH MAHOGANY FINISH.

Style D CASE.

LATEST CHAPEL MODEL.

Style D 33.

Code—Flotilla.

\$240.

Bass.

Treble.

Melodia, . . . 8 ft. Diapason, . . . 8 ft.
Dolce, . . . 8 ft. *Dulciana*, . . . 8 ft.
 Viola, . . . 4 ft. Vox Jubilante, 8 ft.
 Sub-Bass, .16 ft. Octave Coupler,
 I Forte, II Forte,
 Vox Humana.

Style D 38.

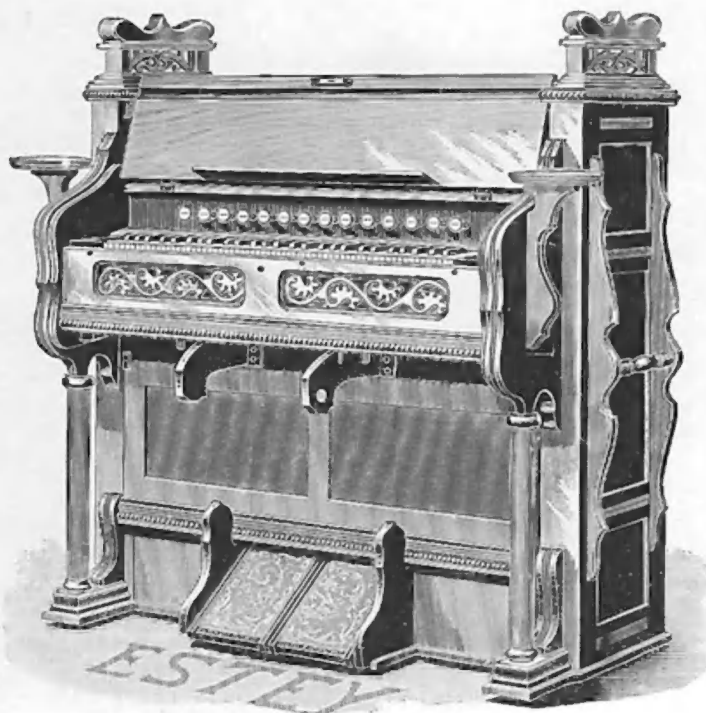
Code—Flotsam.

\$270.

Bass.

Treble.

Melodia, . . . 8 ft. Diapason, . . . 8 ft.
Dolce, . . . 8 ft. *Dulciana*, . . . 8 ft.
 Viola, . . . 4 ft. Flute, . . . 4 ft.
 Violetta, . . . 4 ft. Vox Jubilante, 8 ft.
 Sub-Bass, .16 ft. Octave Coupler,
 I Forte, II Forte,
 Vox Humana.



HEIGHT, 4 ft. 4 in.; LENGTH, 4 ft. 7 in.; DEPTH, 2 ft.
 WEIGHT (boxed), 380 lbs.

Style D 50.

Code—Floral.

\$310.

Bass.

Treble.

Melodia, 8 ft. Diapason, 8 ft.
Dolce, 8 ft. *Dulciana*, 8 ft.
 Viola 4 ft. Flute, 4 ft.
 Violetta, 4 ft. Vox Jubilante, 8 ft.
 Sub-Bass,16 ft. Clarionet,16 ft.
 Octave Coupler,
 I Forte. Vox Humana,
 II Forte.



SPECIAL attention is invited to the symmetry of design and elegant appointments throughout. For toneful effects unapproached. It is furnished with the renowned Estey regular reeds and is further provided with exceptional bellows capacity.

Style H CASE.

Latest Philharmonic Chapel Model.

Style H 33. Code—Fanning. **\$270.**

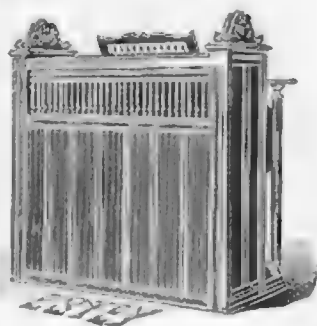
Bass.		Treble.	
Melodia,	8 ft.	Diapason,	8 ft.
<i>Dolce</i> ,	8 ft.	<i>Dulciana</i> ,	8 ft.
Viola,	4 ft.	Vox Jubilante,	8 ft.
Sub-Bass,	16 ft.	Octave Coupler,	
I Forte,		II Forte,	
Vox Humana.			

Style H 38. Code—Fantasia. **\$305.**

Bass.		Treble.	
Melodia,	8 ft.	Diapason,	8 ft.
<i>Dolce</i> ,	8 ft.	<i>Dulciana</i> ,	8 ft.
Viola,	4 ft.	Flute,	4 ft.
Violetta,	4 ft.	Vox Jubilante,	8 ft.
Sub-Bass,	16 ft.	Octave Coupler,	
I Forte,		II Forte,	
Vox Humana.			

Style H 50. Code—Parewell. **\$340.**

Bass.		Treble.	
Melodia,	8 ft.	Diapason,	8 ft.
<i>Dolce</i> ,	8 ft.	<i>Dulciana</i> ,	8 ft.
Viola,	4 ft.	Flute,	4 ft.
Violetta,	4 ft.	Vox Jubilante,	8 ft.
Sub-Bass,	16 ft.	Clarionet,	16 ft.
Octave Coupler,		Vox Humana,	
I Forte,		II Forte,	



HEIGHT, 4 ft. 6 in.; DEPTH, 2 ft. 1 in.; LENGTH, 4 ft. 3 in.
WEIGHT (boxed), 375 lbs.

Style H 97. Code—Fashion. **\$345.**

Bass.		Treble.	
Melodia,	8 ft.	Diapason,	8 ft.
<i>Dolce</i> ,	8 ft.	<i>Dulciana</i> ,	8 ft.
Viola,	4 ft.	Choral,	8 ft.
<i>Viola-Dolce</i> ,	4 ft.	Vox Jubilante,	8 ft.
Harp Aeolienne,	2 ft.	Flute,	4 ft.
Sub-Bass,	16 ft.	Vox Humana,	
Melodia-Forte,		Flute-Forte,	
Bass Coupler.		Treble Coupler.	

THIS set of Chapel Organs contain the celebrated resonant **Philharmonic** Reeds which are much more powerful than the ordinary reeds.

Style 185 CASE.



LENGTH, 4 ft. 8 in. (with Handle attached, 5 ft. 10 in.); DEPTH, 2 ft. 7 in.; HEIGHT, 4 ft. 3 in. WEIGHT (boxed), 555 lbs.

THIS Organ though plain in exterior finds favor with many churches and other organizations where its quiet elegance is in harmony with the surroundings.

The interior of this instrument, or the "music," so to speak, is specially noteworthy and is the most powerful in the series of organs containing the regular Estey reeds and action.

This style is furnished either in Walnut or Quartered Oak.

Style 185.

\$450.

Code—Gramercy.

This Organ contains one five octave set of Diapason-Melodia Reeds, one five octave set of Flute-Viola Reeds, one three octave set of Clarionet Reeds, one three octave set of Vox Jubilante Reeds, one two octave set of Violetta Reeds, with a very powerful Manual Sub-Bass, the improved Vox Humana, Harmonique Coupler, Forte Stops, etc. **FOURTEEN STOPS:** Clarionet, Diapason, Dulciana, Vox Jubilante, Flute, Melodia, Violetta, Viola, Dolce, Sub-Bass, Octave Coupler, I Forte, II Forte, Vox Humana,—Grand Organ, Knee Swell, Hand Side Blower, etc.

Style 187.

\$475.

Code—Government.

One three octave set of Clarionet Reeds, one five octave set of Diapason-Melodia Reeds, one five octave set of Flute-Viola Reeds, one three octave set of Vox Jubilante Reeds, one three octave set of Wald-Flute Reeds, one two octave set each of Cornettino and Cornet Echo Reeds (forming the lovely Harp *Æolienne*), with the Sub-Bass, Vox Humana, etc. **SIXTEEN STOPS:** Clarionet, Diapason, Dulciana, Vox Jubilante, Flute, Wald Flute, Melodia, Viola, Dolce, Harp *Æolienne*, Sub-Bass, Octave Coupler, I Forte, II Forte, Wald Flute Forte, Vox Humana,—Grand Organ, Knee Swell, Hand Side Blower, etc.

Style 185 CASE

WITH PIPE TOP.



HEIGHT, 7 ft. 9 in.; LENGTH, with Blow-Lever, 5 ft. 10 in.; DEPTH, 2 ft. 7 in. WEIGHT (boxed), 685 lbs.

Style 185.

Code—Grampus.
\$600.

WITH PIPE TOP.

For specification see opposite page.

Style 187.

Code—Grandinous.
\$625.

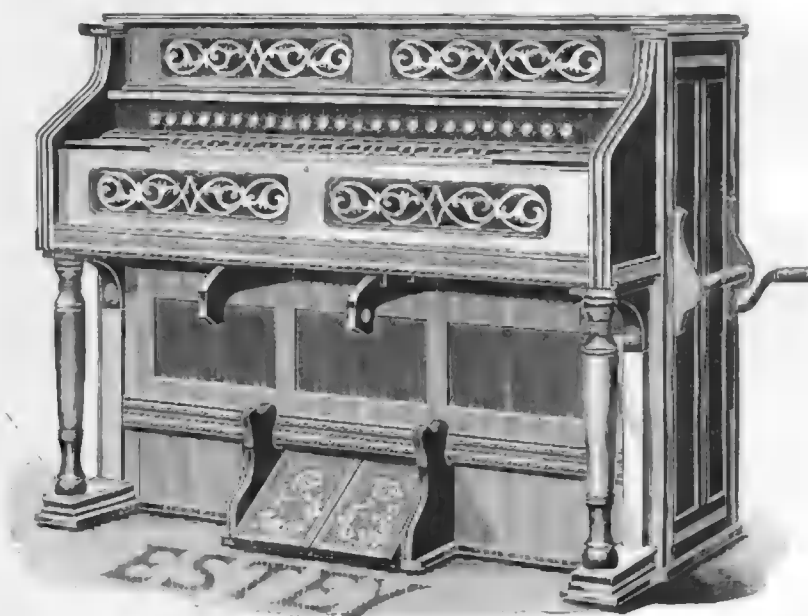
WITH PIPE TOP.

For specification see opposite page.

Style 112 CASE.

PHILHARMONIC.

THE "Philharmonic" Organ has met with a genuine, uninterrupted success from the day of its manufacture. Improvements in Casings, Actions, and other components are always adopted when discovered, and the purchaser always gets the benefit of the very latest "perfecting" when the organ is shipped, with no increase in the price.



HEIGHT, 4 ft. 1 in., LENGTH, 5 ft. (with Blow Lever, 6 ft. 2 in.), DEPTH, 2 ft. 4 in.
WEIGHT (boxed), 550 lbs.

Style 112. Code Grassplot. \$750.

Bass.

Bourdon, . . . 16 ft. *Viol d'Amour*, . . 4 ft.
Melodia, . . . 8 ft. Cornet Echo, . . 2 ft.
Dolce, . . . 8 ft. Cornettino, . . 2 ft.
Viola, . . . 4 ft. *Harp Solenne*, 2 ft.
(Combination.)

Sub-Bass, . . . 16 ft.

Treble.

Clarinet, . . 16 ft. *Flute d'Amour*, 4 ft.
Diapason, . . 8 ft. Choral, . . . 8 ft.
Dulciana, . . 8 ft. Regal, . . . 8 ft.
Flute, . . . 4 ft. *Vox Jubilante*, 8 ft.
(Combination.)

Mechanical.

Bass Coupler,

Treble Coupler

Vox Humana,

Hand Side Blower,

I Forte,

II Forte,

Grand Organ,

Knee Swell.



Style 112 CASE.

WITH PIPE TOP.



LENGTH, 5 ft. (with Blow-Lever, 6 ft. 2 in.); DEPTH, 2 ft. 4 in.; HEIGHT, 8 ft. 4 in.

Style 112.

Code Grassgrown.

\$925.

For specification see opposite page.

WITH PIPE TOP.

Style V CASE.



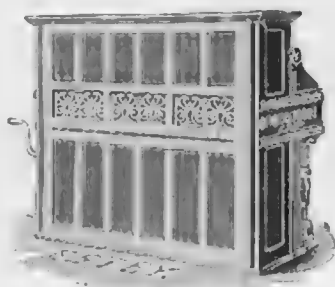
HEIGHT, 4 ft. 4 in.; LENGTH, 5 ft. (with Blow-Lever, 6 ft. 1 1/2 in.); DEPTH, 2 ft. 4 in. WEIGHT (boxed), 565 lbs.

Style V 114.

Code Gorgeous.

\$875.

Bass.		Treble.	
Sub-Bass, . . . 16 ft.	Viola, 4 ft.	Clarionet, . . . 16 ft.	Choral, 8 ft.
Bourdon, . . . 16 ft.	<i>Viol d'Amour</i> , . . 4 ft.	Basset, 16 ft.	<i>Vox Jubilante</i> , . . 8 ft.
Melodia, 8 ft.	<i>Viol d'Amour</i> , . . 4 ft.	Diapason, 8 ft.	Flute, 4 ft.
<i>Dolce</i> , 8 ft.	Harp-Eolienne, 2 ft.	<i>Dulciana</i> , 8 ft.	<i>Flute d'Amour</i> , . . 4 ft.
	(Combination.)	Regal, 8 ft.	Wald Flute, . . . 2 ft.
Mechanical.			
Bass Coupler,	Treble Coupler,	I Forte,	II Forte,
Vox Humana,	Hand Side Blower.	Grand Organ,	Knee Swell.



SYMMETRICAL in outline, massive in design, and well suited to the finest audience room.

Very comprehensive and effective in its interior, containing thirty-two octaves of reeds as shown in the specification above.

Generous casing, admitting of immense bellows capacity and specially enlarged sounding board and action, adding much to the sonority of tone.

In tone power the Philharmonic Reeds in these organs far surpass all competitors and are only exceeded by the Estey Phonoriums—description of which may be found in the latter part of this catalogue.

For view of this organ with Pipe Top see opposite page.

FURNISHED IN BLACK WALNUT OR QUARTERED OAK.

Style V CASE.

WITH PIPE TOP.



HEIGHT, 8 ft. 4 in.; LENGTH (with Blow-Lever), 3 ft. 2 in.; DEPTH, 2 ft. 4 in. WEIGHT (boxed), 765 lbs.

Style V 114.

WITH PIPE TOP.

Code—Gorgonian.

\$1050.

For specification see opposite page.

Style T CASE.

New Two Manual Pedal Church Organ.

SPECIFICATION.

Manuals.

Five octaves, C^c to C⁴, 61 notes.

Pedals.

Two and one-half octaves, C^{cc} to F, 30 notes.

Great Manual.

Bourdon, 16 ft., 61 notes.
Diapason, 8 ft., 61 notes.
Trumpet, 8 ft., 61 notes.

Swell Manual.

Dulciana, 8 ft., 61 notes.
Vox Jubilante (Treble), . . 8 ft., 32 notes.
Flute, 4 ft., 61 notes.
Harp Aeolienne (Bass), . . . 2 ft., 29 notes.

Pedal Organ.

Open Diapason, 30 notes. Stopped Diapason, 30 notes.

Couplers.

Swell to Great,
Octave Coupler, Great to Pedals,
Swell to Pedals.

Mechanical Accessories.

Vox Humana, Indicator, Hand Side-Blower.

Pedal Movements.

Full Organ, Balanced Swell.

Style T 59.

Code—Foreknown.
\$775.

RECAPITULATION.

Swell Organ.—Two full five octave sets of Reeds, one set Vox Jubilante Reeds (32 notes), Treble, and one two-rank set Harp Aeolienne Reeds (58 notes), Bass.

Great Organ.—Three full sets of Reeds, five octaves.

Pedal Organ.—Two sets of Reeds of thirty notes each.

In all 455 reeds equivalent to 455 pipes in a pipe organ.

Style T 58.

Code—Forerunner.
\$825.

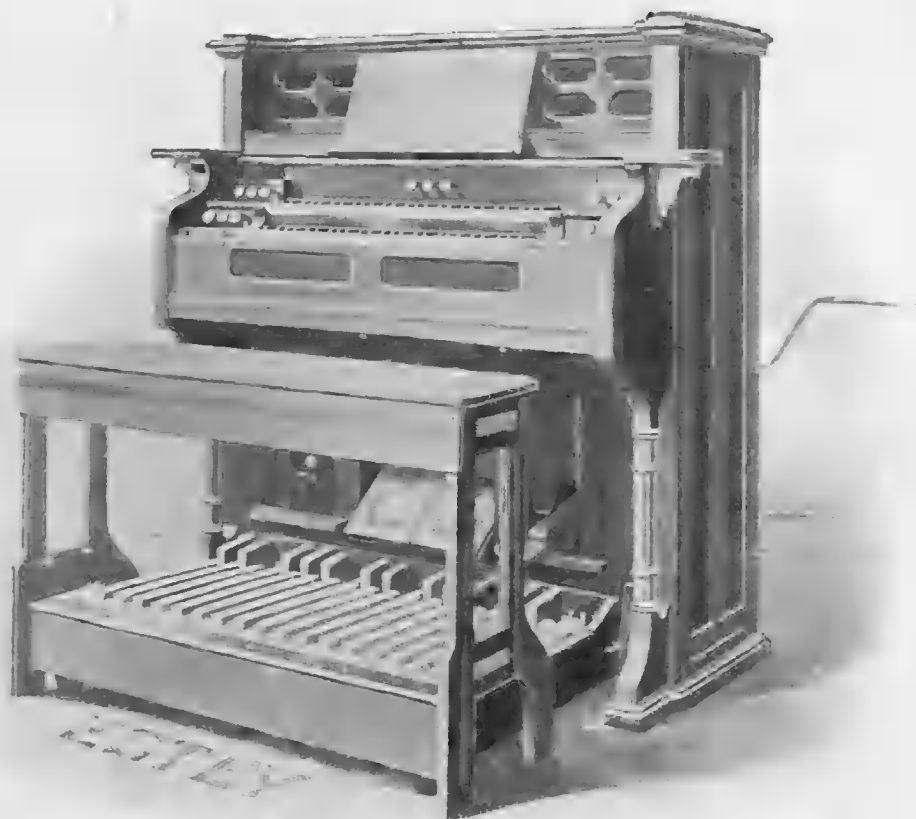
This organ is identical with the T 59, described above, with the addition to the Great Organ of a solo set of very heavy Clarionet Reeds, characteristic voicing,

which contributes very much to the value of the instrument, increasing the number of reeds to 487—equivalent to 487 pipes in a pipe organ.

Organists and Organ Students will appreciate the great variety of musical effects of which it is capable, and the convenience of its arrangements. It is decidedly superior to small pipe organs, is much less likely to get out of order, costs much less to purchase, and is eminently suitable for the Church, Chapel, Lodge or Home.

Style T CASE.

New Two Manual Pedal Church Organ.



HEIGHT, 5 ft.; DEPTH, 2 ft. 6 in. (with Pedals, 4 ft. 3 in.); LENGTH, 5 ft. (with Blow Lever, 6 ft. 2 in.).
WEIGHT (boxed), 725 lbs.

THIS is the latest Estey product in the line of pedal organs. In order that the power might be ample an entirely new set of designs throughout was required.

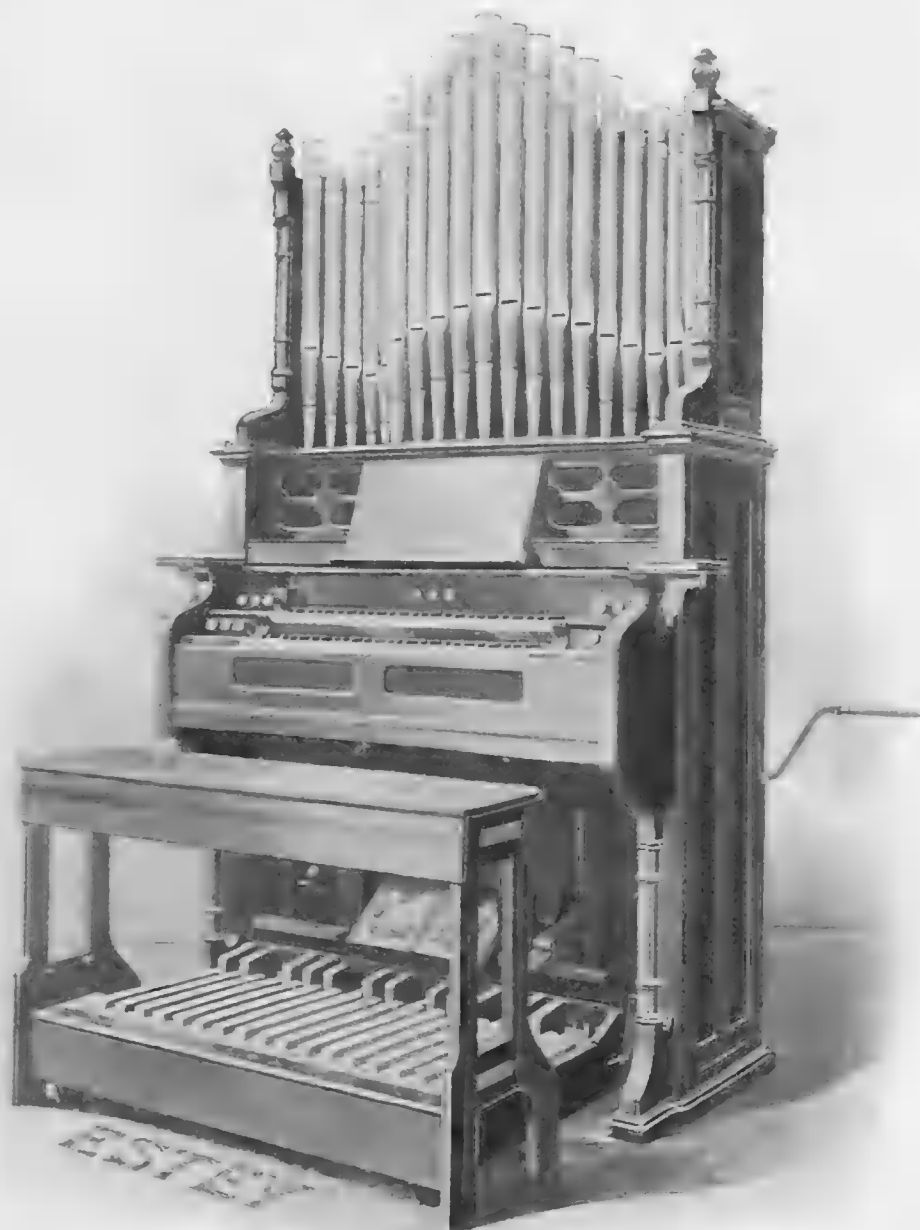
The *Case* is ample in proportions, thus securing special resonance; the *Bellows* is very capacious; the *Action* is specially adapted to the enlarged *Reeds*, which are of heavier material and tuned expressly for sonority and expression.

Altogether, the result is a wonderfully satisfactory instrument for a moderate sized auditorium.

Style T CASE.

New Two Manual Pedal Church Organ.

(WITH PIPE TOP.)



HEIGHT, 8 ft. 8 in.; DEPTH, 2 ft. 6 in. (with Pedals, 4 ft. 3 in.); LENGTH, 5 ft. (with Blow Lever, 6 ft. 2 in.). WEIGHT (boxed), 1000 lbs.

Style T 59.

WITH PIPE TOP.

Code—Forensic.
\$900.

Style T 58.

WITH PIPE TOP.

Code—Foreseeing.
\$950.

Style CC. KINDERGARTEN ORGAN.

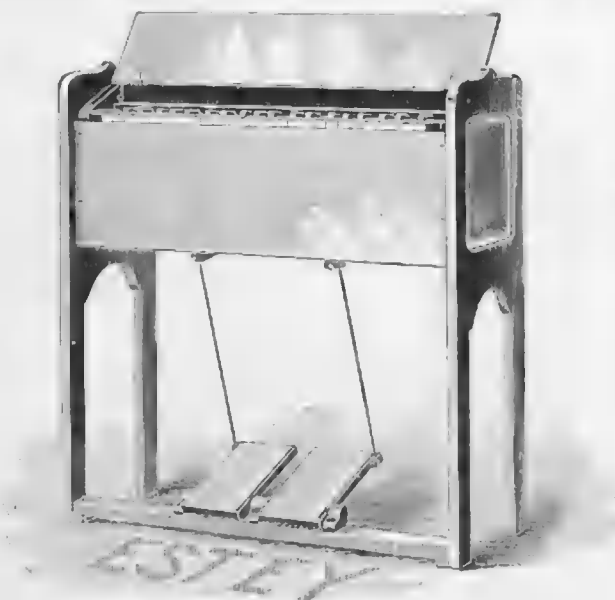
Style CC¹.

Code Festivals.
WEIGHT, 40 lbs.

Three and one-half octave Keyboard, C scale, one set of Reeds.

This beautiful little organ is easily a leader in its sphere.

It combines ample Bellows capacity, ease in blowing, and excellent tone quality with



a neat, substantial and durable Case, of exceeding portability.

The Organ Case is separable and can be brought into very small compass for foreign shipment.

It is strongly recommended for ordinary use in Class Rooms, Kindergarten or other small gathering places as most acceptable and satisfactory.

FURNISHED IN OAK.

NEW PORTABLE ORGAN.

ACCLIMATIZED.

Style 1. Code Festival

HEIGHT, Open, 2 ft. 8 in., Closed, 1 ft.; LENGTH, 2 ft. 5 in.
DEPTH, 1 ft. 4 in. WEIGHT, 41 lbs. (Boxed, 85 lbs.)
MEASUREMENT, 8 cubic feet.

Three and one-half octave Keyboard. One set of Diapason Reeds of great power.

Style 2. Code Figleaf.

HEIGHT, Open, 2 ft. 10½ in., Closed, 1 ft. 2 in.; LENGTH, 2 ft. 7 in.
DEPTH, 1 ft. 8 in. WEIGHT, 74 lbs. (Boxed, 135 lbs.)
MEASUREMENT, 9 cubic feet.

Four octave Keyboard. Two full sets of Reeds, with Octave Couplers and Knee Swell.



CLOSED.

Special prices on application.



OPEN.

Style C.

NEW PORTABLE ORGAN.

(ACCLIMATIZED.)

Style C 43.

Code—Billets.

\$260.

Two and three-fifths sets of Reeds, including the brilliant Vox Jubilante, with one octave of Manual Sub-Bass Reeds and Octave Coupler. TWELVE STOPS. Knee Swell and Grand Organ (Knee).

Bass.

Treble.

Melodia, . . . 8 ft.	Diapason, . . . 8 ft.
<i>Dolce</i> , . . . 8 ft.	<i>Dulciana</i> , . . . 8 ft.
Viola, . . . 4 ft.	Flute, . . . 4 ft.
Sub-Bass, . . . 16 ft.	Vox Jubilante, 8 ft.
I Forte,	II Forte,
Vox Humana.	Octave Coupler.

This is the very latest and best portable organ with full **five octave** Keyboard and ample power. It is a marvel of compactness and portability, and really when folded together, makes its own trunk.

For constant use, however, in traveling, a regular trunk is advisable, and this will admit of its transportation as baggage at a minimum expense.

It has two full **five octave** sets of Reeds, with one partial set of Vox Jubilante Reeds, and one octave of heavy Manual Sub-Bass Reeds, Octave Coupler, etc.

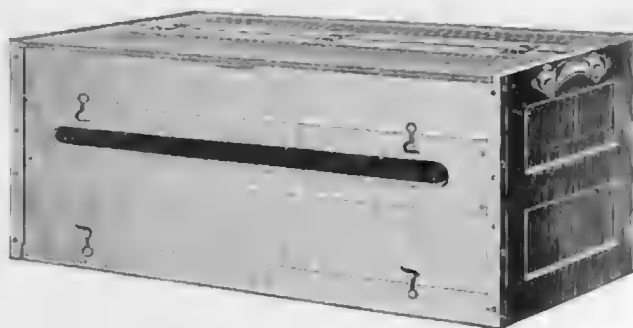
Perfect and satisfying in all its appointments.

Built in a thorough manner, of Oak, with Brass corners.

Specially low prices to Missionaries and Evangelists. Trunks furnished at cost.



OPEN.



CLOSED.

HEIGHT, Open, 3 ft. 8 in., Closed, 1 ft. 6 in.; LENGTH, 3 ft. 7 in.;
DEPTH, 1 ft. 11 in. WEIGHT, Unboxed, 140 lbs., in Trunk, 230 lbs.

Extract from a letter from Shanghai, China, January 17, 1896.

A party who was shipwrecked going up the river to the West, had two Estey and one ——— Baby Organs on board. Your two were warped and suffered severely with the soaking while under the river, but they were able to use them as if nothing had happened, while the other literally dropped to pieces and there was nothing left that could even be put together.

Style 200

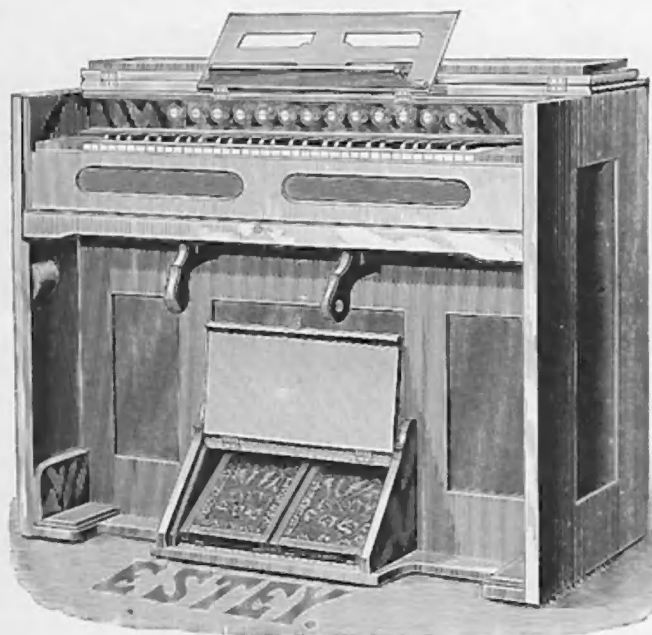
ACCLIMATIZED ORGAN.

Style 200.

Code—Feature.

\$310.

The **Acclimatized** Organ is peculiarly an "Estey" idea. It is especially designed and constructed to endure hard usage and the severe climatic tests of tropical countries where the extremes of heat, moisture, the dry season, vermin, and many other unfavorable conditions must be



LENGTH, 3 ft. 9 in.; DEPTH, 1 ft. 11 in.; HEIGHT, 3 ft. 3½ in.
WEIGHT (boxed), 355 lbs.

met and provided for. Until the advent of the Estey **Acclimatized** Organ the introduction of a musical instrument into India and other similarly conditioned countries was extremely hazardous, and but very few were willing to take the risk. Each succeeding year, however, increases very materially the demand for organs that can be relied upon, and the "Estey" has gained and sustained nobly that reputation. Certain it is that no organ is constructed with more care even to the minutest detail than this. Waterproof glue, brass pins and screws instead of iron—in fact *everything* is the result of long experience and careful attention to the demands of these localities.

FROM A. C. WRIGHT, Missionary of the American Board in charge of the Rio Grande Congregational Training School.

"As a postscript, let me add that four years ago my wife received from an uncle the gift of an Estey Acclimatized Organ. It has since traveled more than 2,000 miles, and 160 over the roughest of mountain roads; it has endured the great heat and extreme dryness of the climate without injury; it has stood in a house where no spot two feet square could be found without its stream of water from the earth roof, and not a note has refused to sound, nor persisted in lifting up its voice when it should not; not a screw has come loose; its sound is sweet, soft and strong. From parlors to chapel it has frequently gone, and it sings in Spanish as easily as in English, and much oftener. An organ could not give better satisfaction and that is the reason why, now that we need an organ in the school, we turn with longing toward the Estey Organ Co."

C. JUAREZ, MEXICO, via El Paso, Tex.

The interior is furnished with one five octave set of Diapason-Melodia Reeds, one five octave set of Flute-Viola Reeds, one two and one-half octave set of Vox Jubilante Reeds, one two and one-half octave set of Violetta Reeds, one octave Manual Sub-Bass, with addition of Octave Coupler, Grand Organ, Knee Swell, etc. **TWELVE STOPS.**

FROM REV. F. W. COAN, twenty-five years Missionary to Persia, stationed at Oroomiah.

"Mr. Parmelee, of Erzeroum, took our Estey Organ out with him twelve years ago. After his return to America we sent to Trebizonde for it. It was brought again over the mountains, six hundred miles on horseback, and was seven months in reaching Oroomiah. But with all this rough treatment and subsequent constant use, it has kept in perfect tune, not a reed has failed, and no part has ever needed repairs—save only the pedal carpets and straps—although our climate is a very dry and trying one to cabinet work."

LATER.—A letter received from Mrs. Parmelee in December, 1896, says: "Regarding our organ I can only say, 'Man may come and man may go, but I go on forever,' and this after twenty-five years of hard usage."

A Brief Description of the Stops in use in Estey Organs.

In speaking of a Stop as a Treble Stop or a Bass Stop, we mean a set of reeds situated in the *upper* or *treble* part of the organ, or in the *lower* or *bass* part. With this explanation the following enumeration of Stops will be readily understood. In Two Manual Phonoriums the Stops run the entire length of the Keyboard.

NAME	PITCH.	CHARACTERISTICS.	NAME.	PITCH.	CHARACTERISTICS.
Bassett.	16 ft.	<i>Bass.</i> Rich pervading tone.	Regal.	8 ft.	<i>Treble.</i> Strong solo stop. Also, desirable in combination.
Bassoon.	16 ft.	<i>Bass.</i> Very powerful.	Saxophone.	8 ft.	<i>Treble.</i> Reedy tone, with good carrying power.
Bourdon.	16 ft.	<i>Bass.</i> Full and round.	Stopped Diapason.	16 ft.	<i>Pedal.</i> Soft accompanying stop. Used with Swell Organ or with solos.
Choral.	8 ft.	<i>Treble.</i> Large tone, bright and forceful.	Sub-Bass.	16 ft.	<i>Bass.</i> Powerful and resonant.
Clarionet.	16 ft.	<i>Treble.</i> Resembles the Clarionet in quality.	Trumpet.	8 ft.	<i>Treble.</i> Very strong, open tone.
Cremona.	8 ft.	<i>Bass.</i> Soft and rich. Excellent for accompaniment.	Viola.	4 ft.	<i>Bass.</i> Same character as Flute set, of which it is the continuation. Used much for accompaniment.
Cornet Echo.	2 ft.	<i>Bass.</i> Very soft echo effect.	Violetta.	4 ft.	<i>Bass.</i> Very soft, smooth tone; for accompaniment and echo effects.
Cornettino.	2 ft.	<i>Bass.</i> String tone. Beautiful for solo or accompaniment.	Vox Jubilante.	8 ft.	<i>Treble.</i> Its name will indicate its character; very effective as a solo, and when used in combination with other stops imparts a peculiar brilliancy to all.
Delicante.	8 ft.	<i>Treble.</i> Brilliant, piquant. Chiefly for solo, but valuable in combination.	Wald Flute.	2 ft.	<i>Treble.</i> Very clear and penetrating. Used almost entirely with Full Organ.
Diapason.	8 ft.	<i>Treble.</i> Foundation set of reeds by which all others are tuned. Round, full tone. Used more generally than any other stop, except Melodia.	MECHANICAL STOPS.		
Dulciana.	8 ft.	<i>Treble.</i> Similar in quality to Diapason, but not as loud.			
Dolce.	8 ft.	<i>Bass.</i> Similar to Melodia, but not as loud.	NAME.	CHARACTERISTICS.	
Flute.	4 ft.	<i>Treble.</i> Brilliant, but not reedy. Generally used in combination.	Balance Swell.	Pedal Stop, so constructed as to open all the swells or shutters in Pedal Phonoriums and will remain at any given point if desirable to release the foot.	
Flute d'Amour.	4 ft.	<i>Treble.</i> A soft effect produced with Flute reeds.	Forte.	Opens Swells, and augments the tone.	
Gamba.	8 ft.	<i>Bass.</i> Smooth and pipe-like in tone.	Grand Organ. (KNEE.)	Brings into use all the reeds in the organ without the necessity of drawing a stop.	
Harp Æolienne.	2 ft.	<i>Bass.</i> Closely resembles the tones produced by the vibrations of the strings of an Æolian Harp. Very fine for accompaniment.	Harmonique.	So constructed that when any key is depressed its octave above is also depressed, thereby causing both to sound simultaneously.	
Hautboy or Oboe.	8 ft.	<i>Treble.</i> Reedy in character, and very effective as a solo stop.	Knee Swell.	Gives same effect as Forte, only more gradual if desired.	
Melodia.	8 ft.	<i>Bass.</i> Same quality as the Diapason, of which it is the continuation.	Manual Coupler.	Used in organs with two manuals, and so connecting them that when a key on the lower manual is depressed it also depresses the corresponding key of the upper manual.	
Octave.	4 ft.	<i>Treble.</i> Bright and leading.	Pedal Coupler.	Used in organs having Pedal Keys, and so connecting the Manual that when the pedal is depressed its corresponding key in the manual is depressed and responds also.	
Open Diapason.	16 ft.	<i>Pedal.</i> Strong, fundamental tone, used with Great Organ and with full combination.	Vox Humana.	A revolving fan, placed just back of the reeds, which, when set in motion, imparts to the tone a thrilling wave-like effect. It changes the reed tone completely, giving it the sympathetic sweetness of the human voice.	
Pedal Bass.	16 ft.	<i>Pedal.</i> Deep, round and full.			

